

TROPICAL LUNG:
MITOLOGIA PANAMEÑA



ROBERTO HARRISON

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MITOLOGIA PANAMEÑA



ROBERTO HARRISON

petrichor
word // image

petrichor chapbook series

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petrichor chapbook series #4

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Seth Copeland

Caleb Jordan

Amanda Ngoho Reavey

This book is dedicated to David Powless

with immense gratitude

"My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back."

Louis Riel

"¡Indio después del hombre y antes de él!"

Cesár Vallejo

"...there is no Earth corresponding to the infinite horizon of the Global, but at the same time the Local is much too narrow, too shrunken, to accommodate the multiplicity of beings belonging to the terrestrial world."

Bruno Latour

on an other kind of Indian:

as seen by a disconnected sparrow
and as told by a Mississippi snake

through the absence
and silence
of Panamá

I am an other kind of Indian for the Sun and for the fire. before I read anything, I speak. my words are carried over a big river with a commentary of light. animal dreams penetrate the receivers in our qubital organs. red bleeds through my black and white knots and settles there with the final insects as they mark the 11 places. when I speak once there is more, when I speak twice there is less. my origin consists of every climate as each seed of the sky grows feet for the center of the earth. it moves violently with the heat and becomes the multiplier. the drum plants my songs for the lake and my disappearance makes us speak silently with the fire as it swells life into the grandfather stones. I am inside of her feast of becoming the light as the earth turns inside of each of us. we appear to speak less through the offerings but we say more with the fire of the Sun. I am not one of the songs, but I am two of the songs or three. and then 4 becomes me with a 7 inside.



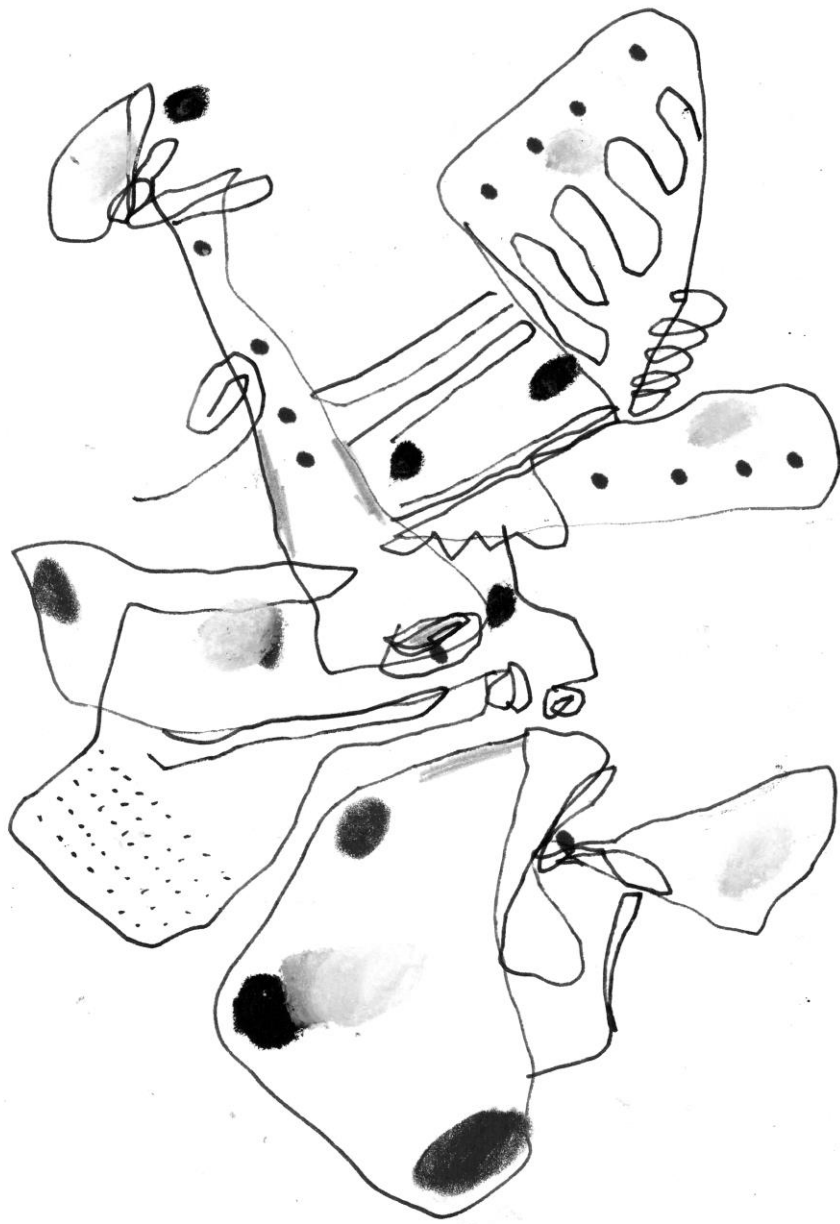
voiceless song

my family were long knives and sugar canes on two trees and two palms, but more so the hand-eye symbolists for emptier Hosts that recover the islands and mainland and suffer for red. I am a small color of twilight and the least friend of the moon, with circular comments relaxing my face and with oceans washing my feet. my struggle for color builds swamps in a high rise and crumbles the city that calls me with stop signs. each of the others were more of a color but none of them lost what I lost in the cluster. the cluster is welcome to die with a tag as I force my way in through the exit. we become one with the fire in the shade. the tag is the document endless with roots to the lake but my reading is more like the ancient recovery mask of the woman I see with a packet of dust by my side. the Sea calls us there as I welcome the land that devours me. no single line moves toward salvation. I as they die more than once to recover and strengthen the source through our horses.



abide in the song of the Sun

I know that the grass is the sponge for our blood and that the trees are the perfection of night of the earth. I am called by inanimate people and ponder their voting for Suns as I lay out the seeds for the forest of living and thought without knowing to see. the frame of their windows becomes me as glass reflects all of the ghosts of the north that won't follow the line without water. the water is memory stored by the crucible qubit and heightened arboreal designs for the future of action. it moves to become the allure of the morning dissolved by the tombs with the wind and the log to crossover the river. fire gives me separate carcasses wandering out through the veils and the death of each origin marked for the Sun. the Sun does not populate others as winter removes all the rules for the wolves as they wander through sweat. winter pronounces my name in the tropics as others find Hosts to rewrite all the labels of thought on the chairs as we sit on the earth with no message.



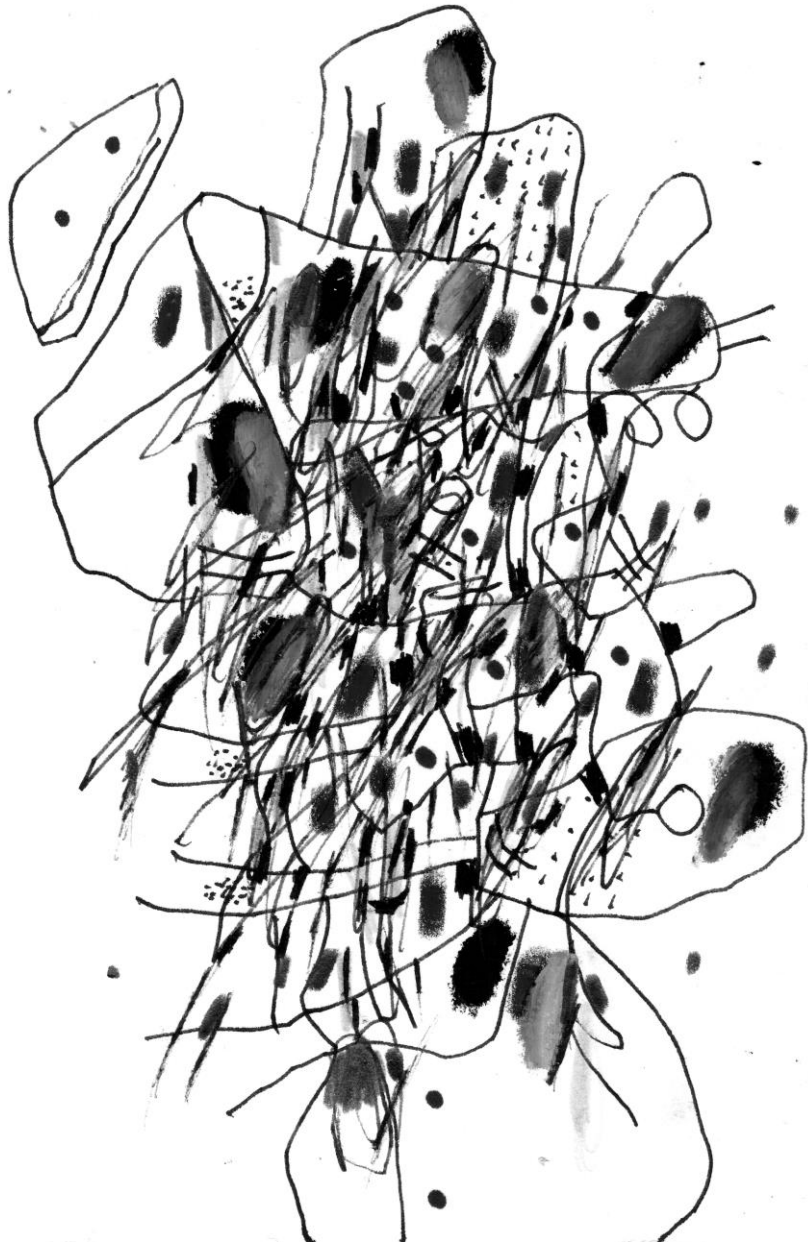
i am good with death

the horses are troubled by snakes in the snowstorm dissolved by the thatch of a whisper and trails that move silence to travel through night. the stars have the keys for interior treasures as stories with scriptures of long ago distant recovery capture the wind of the morning for wandering fire. five heads on one body feed for dark matter. solids as liquids and liquids as solids return to the snow. many fall out with the surf as a person with wind in the breath of the Sun moves up in the wake. they walk to the Sea with the origin changing the flows. without people the meat gets unsteady and prattles for winter deciding who's lost and who's night. but meat has no service to die and the service it does have requires every morning to speak. and wandering out of the circle makes us collect with the forces that ink does not see. even in Spring when the Elk are around and the writing and drawing collects every forest to spur on the tracks and decide what the morning will speak, even when someone improves with the song as they sleep and anoints all the others with smoke, even then the alarming and slow are my trails to the end. I run with the earth and we meet with the gourds of our pattern philosophy prayers as we send out the skeletal cages and meet.



face does not see

with the earth I am flowing with horses and stopping with mud on the river that washes my heart to belong to the songs and the beat of our heart in our Start non-computable worlds. I as they find as a Tec in my mind what the neutral engagement with dust marks the birds to return and the paths on my night for the twilight of purity falling for death. our memories cut into sacred intentions and force every function to fail under promises left to the Sun, as the sweat puts together interior insight to bring back the ground. every link then increases the fire as the magnet collects for the Sea. my ghosts start the play of the red and the black put together to be with the focus of cognitive vacancy maps. each place that we meet for the drum with my version of singing becomes like the salt of the Ocean far under the ground. the song light repeats and restarts the alignments of climates to stop the allures of deception and mark us with links for the real. I magnify mental escapes as the season becomes what the separate angle relates to the dust and the flesh on the ground. my attachment to worlds as they separate me as the Sea into messages left to the night, as the wolves become one, I as they run to be Tec before zero it moves. but already the Tec has the floor to replace with the night as the day comes undone and our fires have returned to be morning. our ghosts become more than the Sun as star nations return. the eagles have carried us here to belong as the buffalo bring us the turns of the earth for the moons of the sky to be one with the Sun and alone with a split put together in water for light.



anything can happen as the night sings

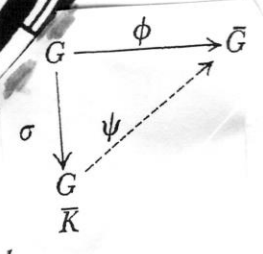


Speak with your eyes



fire for the void

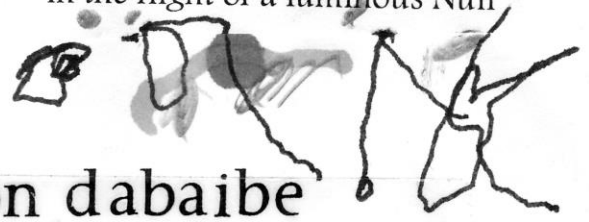




that, in order t
e G as an intern
uncomplicated.

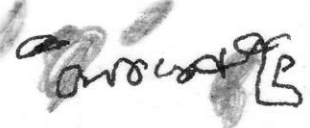
MITOLOGIA PANAMEÑA

Roberto de now mobile through Mabila. one arrives
in the flight of a luminous Null



colección dabaibe

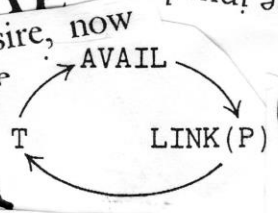
TO NACI



RUTAS DE AVENTURA

GENERAL

this is considered to be the prophecy of the dream situation.
 insertion process
 We saw the invaders going in and out of our house
 on the ten grounds,
 from the house of bondage. The intense desire, now
 to be free, quickened by my present favorable
 only in these two points.



Págs.

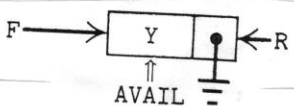
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CAPITULO II: LOS TULIVIEJOIDES knowable objects in consciousnesses.	Parte I: LA TULIVIEJA Parte II: LA LLORONA	FIRE	143 233
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draws down life from above.	PARTE I: LAS ANIMAS		345
"before must ch Let to the c tion bef	PARTE II: MARIA EUGENIA PARTE III: EL CURA SIN CABEZA PARTE IV: LA MUERTA PARTE V: EL CAJON DEL ESTADO PARTE VI: LAS AUNADAS PARTE VII: LAS LUCES		385 391 399 405 407 411
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Bocas

Panamanian Coral Snake
Coral panameña
Micrurus stewarti 65 cm

Bear Nation were uncertain He listened and heard a twittering from the left



CAPITULO VII: OTRAS ENTIDADES SOBRENATURALES 5

PARTE I: LA PAVITA DE TIERRA 5

PARTE II: LA CEGUA 5

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PARTE IV: LA MONA 5

PARTE V: EL AJUPADOR 5

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PARTE VIII: LA CULEBRA DE AGUA 5

PARTE IX: LA MULA SIN CABEZA 5

PARTE X: EL GRANADILLO 5

PARTE XI: LA MADRE DE AGUA 5



SANCTUARY
 the earth, where
 e bench leg,
 cool, no sw
 was a pallid
 nd enclosed by

BIB. Caribou hunting in the Midwest 59

BIBI Este e 59

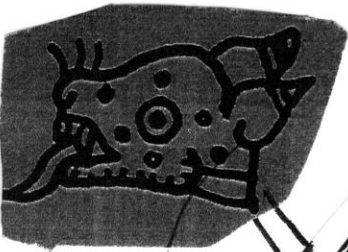
GLOS de Panamá 60



- LD1 T
- J1Z UNDERFLOW
- LDA 0,1(LINK)
- STA T
- LDA 0,1(INFO)
- STA Y
- LDA AVAIL
- STA 0,1(LINK)
- ST1 AVAIL

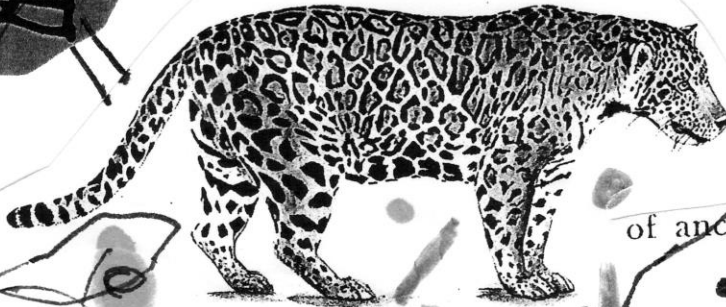


as it is today: languages came into being and spread and shrank and died; peoples migrated and made a way of life which was



become tall and vibrant
and connect each interface
with the back

relation. In
worship w



of ancient Panama

every almost invariant set can be written



Davy's Naked-backed Bat
Murciélago espalda desnuda de Davy
Pteronotus davyi 5 cm

niños conocidos de la víctima lentamente,
en bases desde las cuales opera a de las más
es la montaña. Por montaña le entender

LOS DUENDES

Known to Panamanians

He had to cut the rawhide the long, tapering tail

South Kinnickinnic since 1991.

Another person who found the love

the value of my bones and sinews. Fortu-



truth, or the supernatural from the natural: one was as manifest

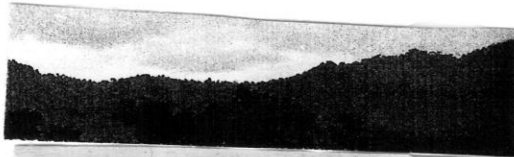
Los Duendes son seres sobrenaturales pequeños, de aspecto
que se Gikinoo' amaadiiwigamig principal forma básica,
Gikinoo' amaadiiwigamigong

Later on a new Gikinoo' amaadiiwigamigong

being toward th nindizhaa entered along
the Mississippi. Here stood little stockaded como: hombreci-

barba muy larga, también hombrecitos muy viejos, rosados
hombrecitos bien hechos, vestidos de niños. La princi-
ta de transformación de los Duendes fue la de parientes
de los niños que pretendían llevarse. Hemos visto que la
música de los Duendes es la de un niño. También pueden

tesoro; este tesoro es cuidado por el Diablo



9. If you pay attention to that, right direction soon enough. e going to be, if you just give

Pandemic Shu, aunque en verdad era

this is purely Kuna Indian terrain. No non-Kuna live here, ensuring that the indigenous culture remains one of the most intact native communities in the world. The Kuna

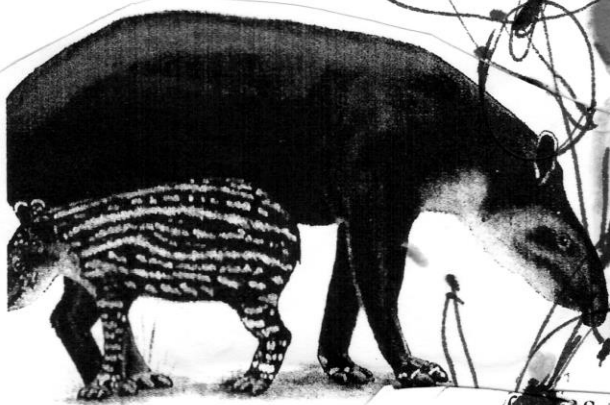
ataques a la gente.

MATHEMATICS

del resto de una familia tenido siempre como un

Isolated by thick jungle, the region is reachable only by boat or rugged jungle trails over the continental divide. Almost no one passes this way, and

The old man and some young men but they got body knew who it was.



Baird's Tapir Macho de monte Tapirus bairdii 200 cm



farol grande que irousness of this psychic nutrition. But I stop a abajo. Para sacag, three poises of just a vaca my own laughter. "We do nas, de las cualvement of universal steal while you're with me." que les dan a estas the one ar it marks w n't steal from me." hacer pactos con persona the unincient Panamanian leadership dad Y la última versión s



On March 16, in an effort to curb the rapid spread of COVID-19, leaders of 11 Milwaukee

na luz potente; el Diabl o ro tienen que ir hacia ue morir una vez por, ne los tes, also without future.



Kinkajou Mico león. C.

ar paper. He let go and rubbed his hands to together. "Why didn't ou tell me what I was gonna do?"

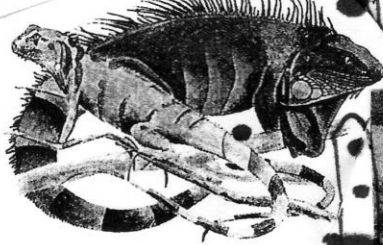


...bats whose bite can be fatal in a minute. Do not hike without a guide. If you get lost or are injured in the forests of Darién, your odds of survival are slim.

...mountain slopes. Supremely camouflaged and armed with keen vision, these elusive hunters stealthily prowl their habitats, silent as a cloud.

ataques a la gente en general son poco. El Monte informaron de dos tipos de los pasantes y el caso de la paila en la cual le pusieron en la cabeza. En el objeto de su amor por las noches fue de los duendes del área contra la gente

cuando juega papel importante el agua de la criatura después de ser regado por el agua. Por lo general el cuerpo de la iguana se aguado y permanece tonto por un tiempo.



Green Iguana
Iguana verde
Iguana iguana 60 cm

391	T	F
392	T	F
393	T	F
394	T	F
395	T	F



This is really life and death



CIUDAD DEL SABER

todos
queremos
volar



AXIS IV: Psychosocial and Environmental Problems

These days, projecting blame is almost an art form.

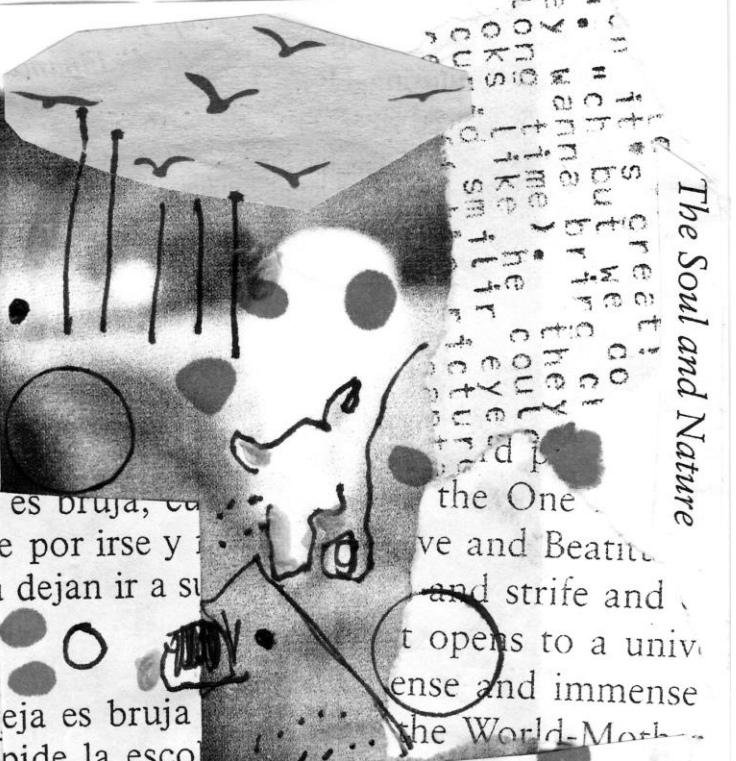
Naturally the frontier people, being the nearest, felt the war most.



Several different levels of representation, mathematics through



Class 4 - Patient is unable to engage in stress situations or engage in interpersonal relations (marked limitations)



The Soul and Nature

$$\sum_n v(q_n)$$

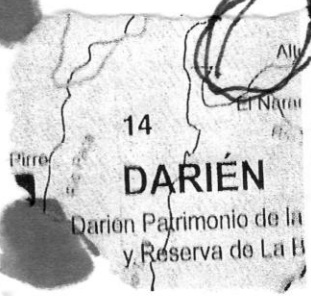
Race

Gritó que no

masks



Brown-throated Three-toed Sloth
 Perezoso de tres dedos
Bradypus variegatus 60 cm



DARIÉN

Darion Patrimonio de la y Reserva de La B

Cultural Ecology of Mathematics

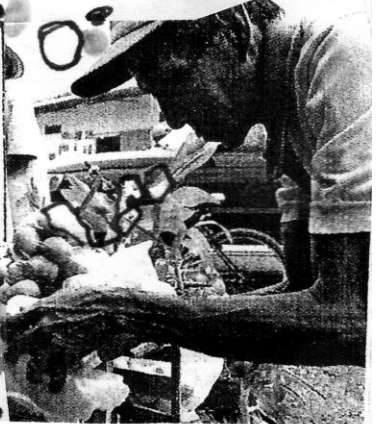
ni en parte con el Diablo

Bay View

persona es br
 pata pa b
 a la esco
 determinada casa es
 te que la bruja salga
 que llega a
 sto no permi

The Detour Toward Simplicity

517	(T)	(F)
518	(T)	(F)
519	(T)	(F)
520	(T)	(F)



los ultimos de mis sueños

damp tropics. Snakes, of which Panama has
 more than 120 species, are ubiquitous,
 although usually well camouflaged and not
 easily seen. A swaying vine turns out to be an
 relief spawn a profusion of microclimates.
 arid flatlands of Azuero and the sodden
 coastal plains of Colón could belong to
 different worlds, notwithstanding their simi
 elevation and close proximity. Though

Milwaukee

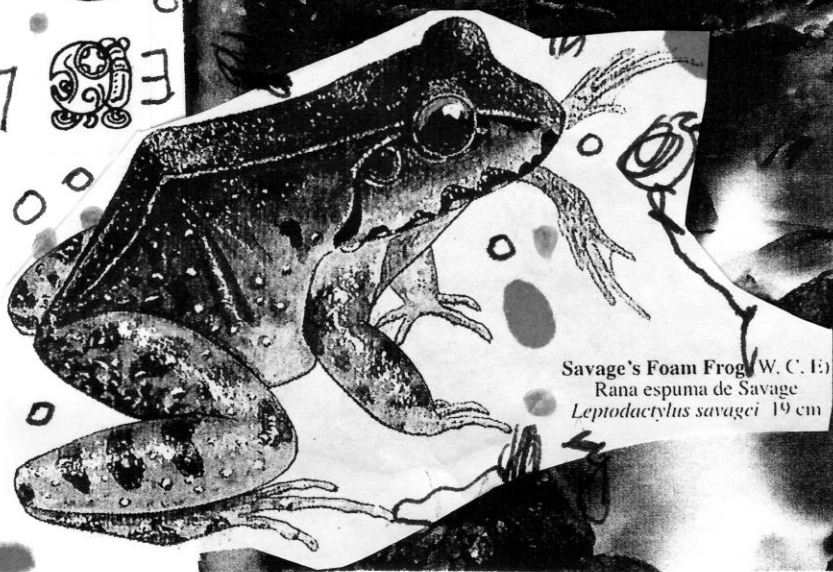
Let X be a theta space that is a subspace of S^2 .

The isthmus is relatively youthful.

"He's ready to dance the Inner Sun."



The lush rain forests of Darién are a treasure



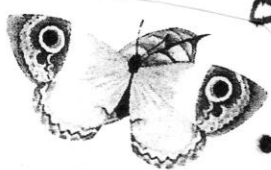
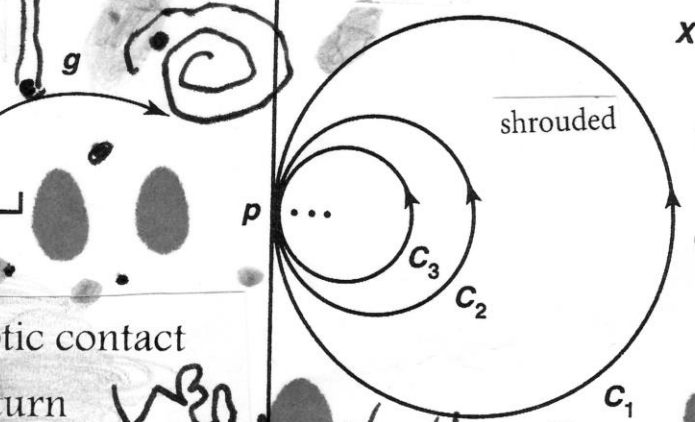
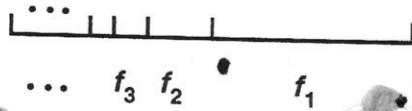
Savage's Foam Frog (W. C. E.)
Rana espuma de Savage
Leptodactylus savagei 19 cm

of the face of a Tec. What background processes align with your colors? How Panama boasts ten distinct ecological

00 7474

Panamá is singularly rich in orchids

zones,



Orange-flushed Eyemark
Perophtalma lasus
12-13 mm

on first haptic contact with the return of the horse. The escapes

Aandi ezhaayan?

Where are you going?

lo espíritu patriótico, habían r s a dos puntos: reforma de los s onstrucción de letrinas en las v más tarde que cuando las autor ivieron el acuerdo de los trab

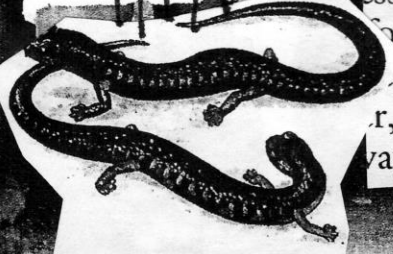
ne Creator had expenditure of some weak, ac- Dont I address "I'm Senator

nakni	333	334	389	444	man
ohoyo	335	390	390	441	woman
ishki					mother
vlla nakni kanohmi*					boys
vlla tek kanohmi*					girls
nakni kanohmi*					men
ohoyo kanohmi*					women
inki					father



"but I'm afraid palm-up, the a huge ring, in and. "I thought" Snopes said, moving at Hor- a shoddy blue e seat and sat ys glad to see ed across Hor- y station with ess truck bear- owls, at three wall, chew- r, but what I ay they vote.

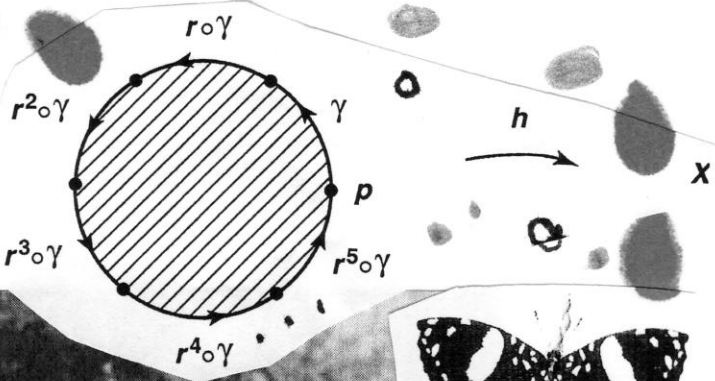
DARIEN
BUNDE Y BULLERENGUE



Mountain Salamander (W)
Salamandra de altura
Bolitoglossa subpalmata 6 cm

$$\pi^{-1}(D) \cap (S^1 \times \alpha) = \pi^{-1}(D \cap S_\alpha);$$

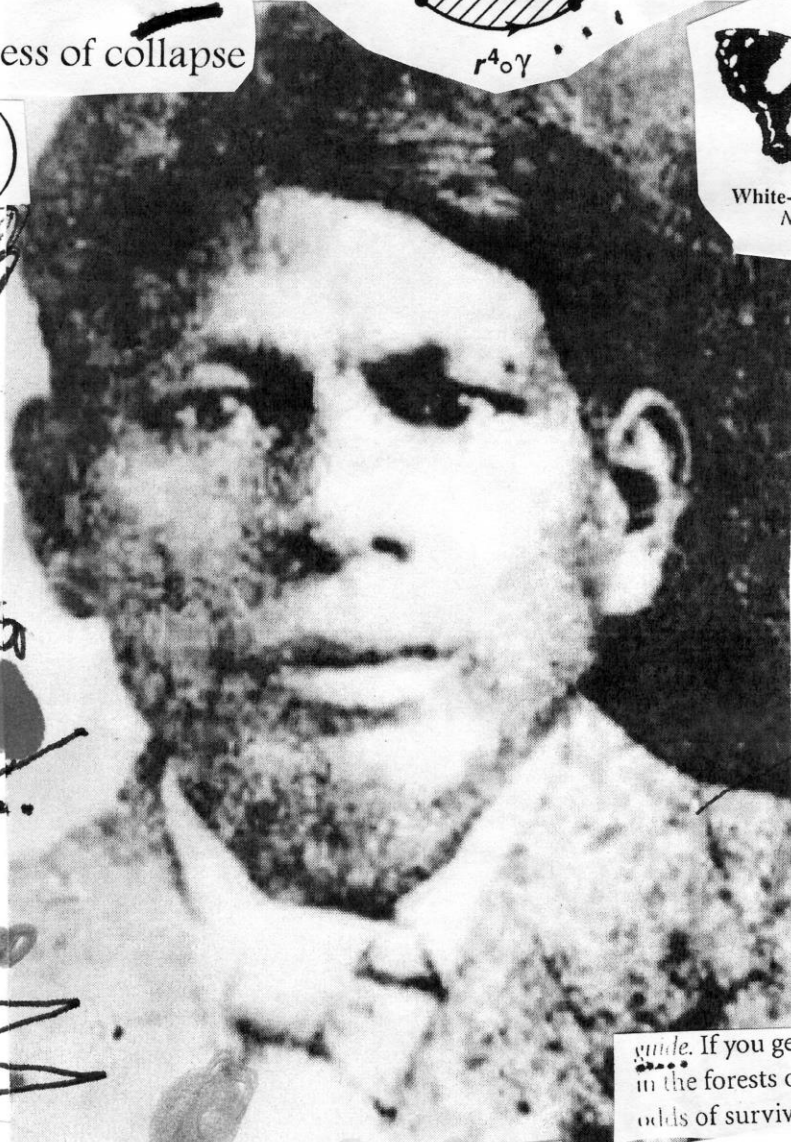
with symbols. I am numerous
 because I am still
 of a diminished field, I vacate
 as I see a flickering
 animal light
 in the closeness of collapse



(a b c d e f)
 (c d f b e a)



White-spotted Metalmark
Napaea theages
 17-18 mm



- 71 (T) (F)
- 72 (T) (F)
- 73 (T) (F)
- 74 (T) (F)
- 75 (T) (F)
- 76 (T) (F)
- 77 (T) (F)
- 78 (T) (F)
- 79 (T) (F)
- 80 (T) (F)



guide. If you get lost or are injured
 in the forests of Darién, your
 odds of survival are slim.

Victoriano Lorenzo
 Volvió a su tierra

PANAMA, A PIVOTAL REGION AT THE JUNCTURE OF THE TWO AMERICAS, IS A meeting point for the biota of each. Profuse in wildlife, the lush environment is a veritable tropical Eden, a cornucopia of biodiversity.

This shows that the kernel of *f* does not coincide

+	1235	0	3	1
---	------	---	---	---

THE ABSENCE OF THE BOOK

And now I see with eye serene
The very pulse of the machine.

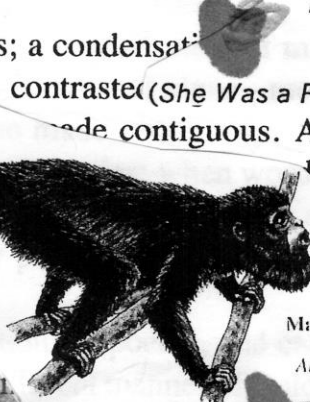
— WILLIAM WORDSWORTH

privile... substantives; a condensat...
and uproo... most contrasted (She Was a Phantom of Delight, Stanza 3)
relation—are in u... contiguos. An $g \rightarrow \phi(g)$ of
phrases, a tendency to... 's l... defining
them, verbs without a c... without
verbs speak to us without... or connect

+	5	1	200	15
---	---	---	-----	----

Milwaukee

Handwritten scribbles



Mantled Howler Monkey
Mono aullador
Alouatta palliata 50 cm

7
4
7
φ
1
3
1

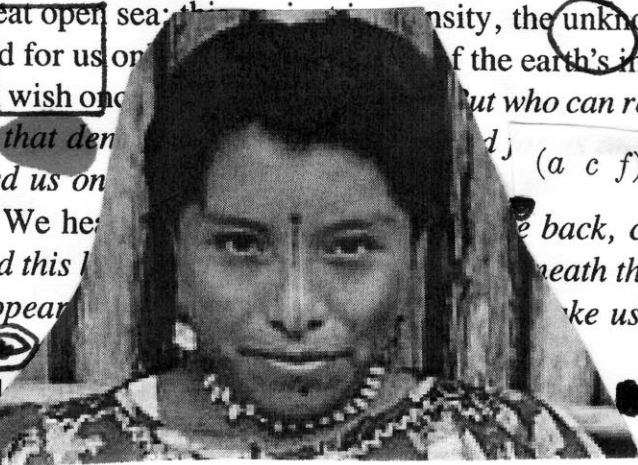
detaining it...
and the err...
longed to di...
guage prop...
or in suffer...
and resolut...
scintillating...
another, bu...
reconciled...
Because...
another) he...
words is D...
ways differ...
a sign and b...
of writing.



the basis of...
own without...
and thought...
gh it still be...
nty this lan...
arried away...
s (the tension...
se delight of...
one term to...
e against are...
difference...
e solitude to...
hings and in...
because al...
hing makes...
the detour



Speech as archipelago: cut up into the diversity of its islands and thus causing
a surging of the great open sea; this... nsity, the unknown always still
to come, designated for us on... of the earth's infinitely divided
depths. The eternal wish onc... ut who can re-create around
us that immensity, that den... d j (a c f)(b d), though
not divinely, bathed us on... 4
"Not divinely." We he... e back, comrades. They
have just penetrated this l... neath the word that un-
folds has also reappear... ke us suffer." Is this
a response?
Then these word... in our midst."
Is this the respons



Puente de Las Americas



The Mystery of Love



a birchbark scroll (

panama paint the earth on me

I am living at the Villa Borghese. There is not a crumb of dirt anywhere, nor a chair misplaced. We are all alone here and we are dead.

Last night Boris that he was lo...
have his an... the itching...
How... iful place

identity

$P_1 \cap Q_1$

$X=P_1$

d to top. But so



LORD COBRA

identity

e is he more ny-oes the t in no

escape. The w

R

4 7 4

ent

It is now the fa... here for a reaso... ye... been

I have n... no resources, no hopes. I am Being out of one's element does not mean simply a loss of country but also a more authentic manner of residing. a habitless inhabiting; exile is an affirmation of a new relation with the Outside. as literature has fallen from me. There are no more books to be written, thank God.

tiene una teta de leche que es la que está

THE ABSENCE OF THE BOOK las como nosotros que han

An immobile becoming.

desde ese momento a per...
. Majan, muerden y arañar...
que les atraen o le caen

DUENDOIDES



applying the definitions of zero and one, it must be shown

Love's Hidden Life and Its Recognisability

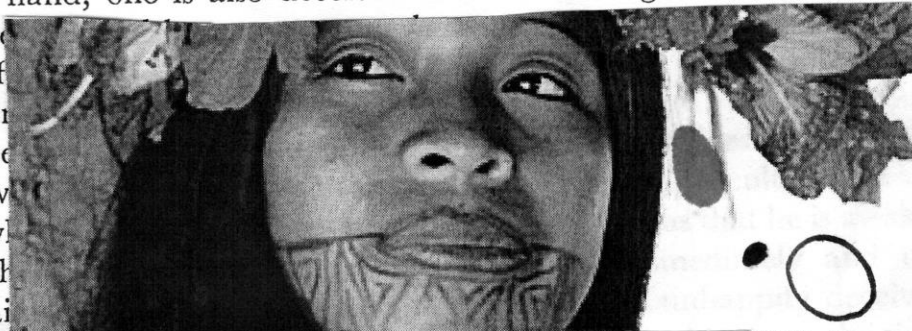
había poder humano capaz [its Fruits
 A nation I will make over.
 A two-legged nation I will make holy.
 Father, paint the earth on me.” *The Ascent of the Sacrifice*



Pulverized poem: to write and to read this poem is to accept bending our listening to language toward the experience of a certain breaking

‘For each tree is known by its own fruit. For figs are not gathered from thorns, nor are grapes picked from a bramble bush.’ *Luke 6: 44* Pero, lo que hay que hacer $R = \bigcap P_n = \bigcap Q_n$
 en una noche bien oscura

... were true—as conceited surewanness, proud or not being
 thinks—that one should believe nothing which he cannot see by means
 of his physical eyes, then first and foremost one ought to give up
 believing in love. If one did this and did it out of fear of being deceived,
 would not one then be deceived? Indeed, one can be deceived in many
 ways; one can be deceived in believing what is untrue, but on the
 other hand, one is also deceived in not believing what is true; one



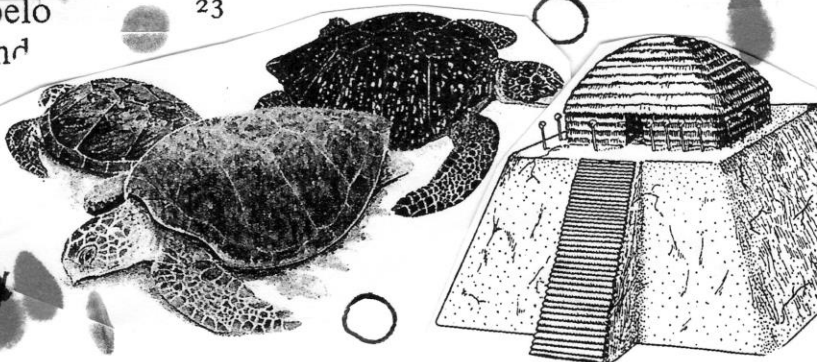
... can be... he
 ... super... ly
 ... certai... s?
 ... Whose... of
 ... him w... en
 ... one w... e?
 ... Which... n-
 ... restrai... ed
 ... in love, or that which in a certain
 ... of one who is self-deceived, whose
 ... is ludicrous, something to be laugh () Depersonalization
 ... a still stronger expression for horr () Somatic Preoccupation
 ... a tear? para este espíritu..

To cheat oneself out of love is the most terrible deception; it is an eternal loss for which there is no reparation, either in time or in

sea mujer y de pelo
 ay que salir huyend
 Después de un r?
 l muerto I

23

Green Sea Turtle
 Tortuga verde
Chelonia mydas 150 cm



THE ABSENCE OF THE BOOK

I'M SEARCHING, I'M SEARCHING. I'M

trying to understand. Trying to give what I've lived to some-

body else and I don't know to whom but I don't want to know

what Carlos Francisco Changmarín

afra Love's Hidden Life and Its Recognisat

to me. Did so

know how to l

like to call diso

ture on, becau

the previous or

cause I don't w

confirmation o

know I don't ha

If I confirm r

because I won't kn

I go ahead with my tr

isions, the whole world will

because

? That's v

onfidence

rn afterw

organiza

I lived-

I had

ful, I'll be lost

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

of being—if

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of being—if

of being—if

of being—if

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of being—if



Coral-spotted Rain Frog (W)
Rana de lluvia de mancha coral
Pristimantis altae 3 cm

PENONOME
LLANO MAJIN



+ 0 f g h i

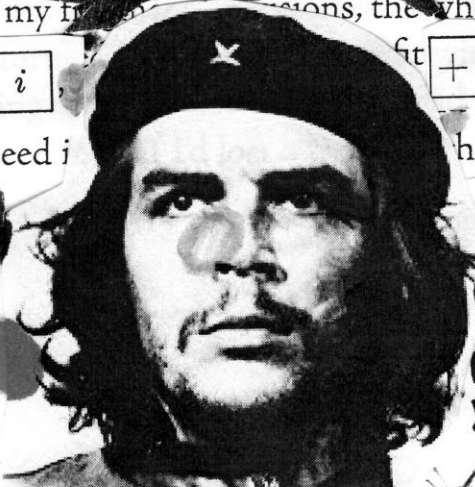
+ e f g h i

is. I no longer need i

hat up tilles cor

Connected Spaces

LA CHORRERA



anas», gritaba. «Qu
pren las tortugas m
steros a tender sus

CHARCO DE AGUA

and the word origin

La lluvia dejó un charco de agua,

como un antejo

en la mitad de la plaza

¡Charco de agua!

ranqueab

ejó en el cu

a poner el c

los días, q

no dejaran u

segundo tan li

sabuelo en su

ncipio, Ferr

acceso de l

asneración

naceration e

ne beings of c

to be made rea

h are open

TAG	SIZE	LINK
		LINK

mane

Panamá



The Product Topology

The passion of the outside Oodena

VOY A HABLAR DE LA ESPERANZA

MISSISSIPPI ERA

Yo no sufro este dolor como César Vallejo. como hombre ni como simple ser vivo siq católico, como mahometan teo. Ho Gabe-gikendaasoowig amase César Vallejo, también lo dolor. Si no fue art p1 también lo sufriría. Si n uiera, también lo suf i no fue católic na. Hoy sufro des abajo. Hoy

Gikinoo' amaadiiwigamig

Adaawewigamig

Wiisiniwigamig

Aakoziwigamig

Waasamoohimide-adaawewigamig

Ho Gabe-gikendaasoowig

PLURAL SPEECH

ra como artista,

ig amase

ig amase

también lo

ig amase

ig amase

ig amase

ig amase

ig amase

ig amase

ig amase

ig amase

ig amase

ig amase

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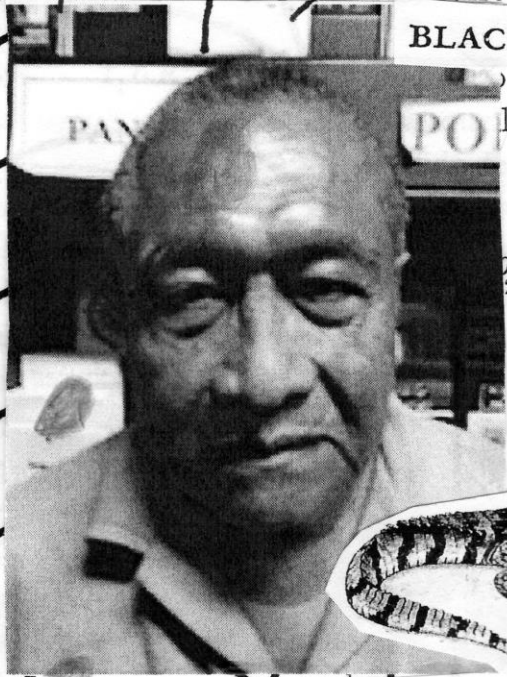
ig amase

ig amase

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ig amase



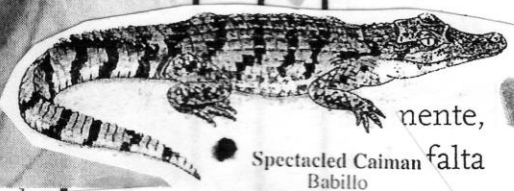
ARISTEYDES TURPANA

BLACK ELK SPEAKS

o ya causa tante, que causa. ¿A del viento viento. Si l cuello de ería igual.

Group Theory

: mi sufri- amba una



Spectacled Caiman Babillo Caiman crocodilus 150 cm EN

THE BEARS WARN THE HUNTER

Yo creía hasta padres o hijos. Pei espalda para anoche en una estancia ob echaría sombra. J



COPLAS

ARCHIPIÉLAGO

(fragmentos)

Symbolism and Power

Aquí isla de Kueptí Mariposeando el frío se desangra Muerde horas clavadas en la pared Mi abuelo desenvaina sueños Mi abuela —garra salvaje y mandíbula Abanica la palabra soledad Aquí isla de Kueptí.

I'M SEAR

tryin stand. Trying body eis on't know to what I liv n't know w



Yellow-crowned Night-Heron Garza nocturna cabeciamarilla Nyctanassa violacea 61 cm

This problem is to write a card-loading Panamá Mathematical Notation of the Maya

are americans

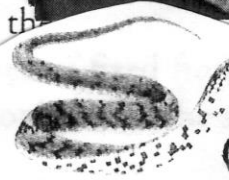
§ 25 The Book to Come is Panamá ama nudos

Then begin as follows:



i. Ecce Lib

The Book always thought the same. On constitutes the has to say larities are

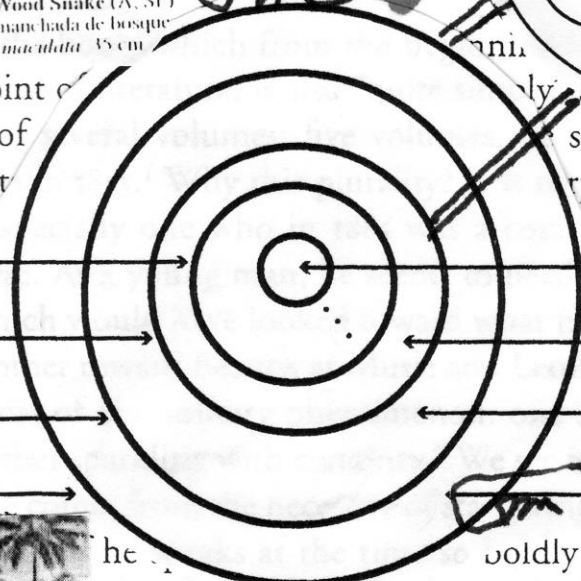
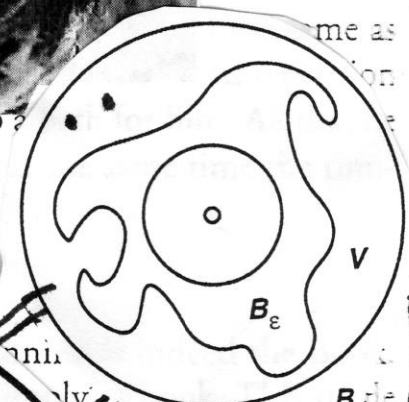


Spotted Wood Snake (A. SP)
Culebra manchada de bosque
Ninia maculata 45 cm

NUMER

Simila

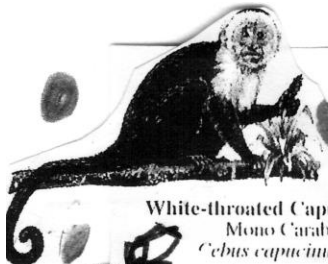
the essential point of book is made of tomes, he asserts frequent write lengthy disc faces, one o [le Néant], "are the tw obscurity, t ity of the u creative Work, as ing on it



in 1866 on. he me as on in 1866, many surprising in an infre- med opponent of b with many agness er say t into dural- el, the doly of the plan of the already completed task, it is because he is meditat- which exists in his mind before its contents.²

afraid of that profound disorder. I don't trust what happened

To begin, we show that if A is the union of all the edges



CONFLUENCES (1968)

Ikcé wicháša 'common people' no one higher or lower, all equal.

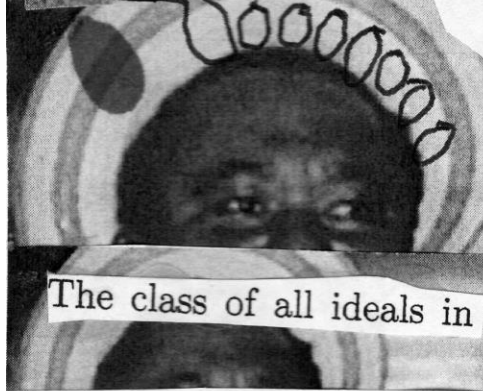
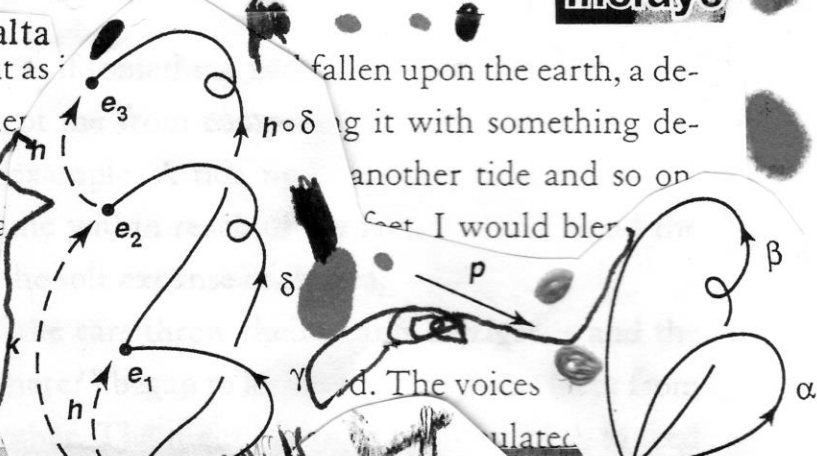
JOSÉ LEZAMA LIMA the origin of origins

White-throated Capuchin Monkey
Mono Carablanca
Cebus capucinus 40 cm

$I_1^* I_1^* I_4 I_2^* D_1 I_3^* I_1 I_1^* I_2^* I_4 D_2 D_1$

Incluye

desde la mujer alta
I used to see the night as
descend. Its slowness kept
descending a stair, for
ceaselessly, until it came
falling of night with
The headlights of
shouts of "who goes
one sentry box to an



The class of all ideals in

Panama

mpesino

To cheat oneself out of love is the most terrible deception; it is an eternal loss for which there is no reparation, either in time or in



Hoffmann's Two
Perezoso de dos dedos
Choloepus hoffmanni 60 cm



Amanecer Compesino

Agustín Rodríguez



Compesino

Agustín Rodríguez



Southern Bromeliad Boa (W. C. F.)
Boa de bromelia sureña
Ungaliophis panamensis 85 cm

Oodenaang nindizhaa

IMAGINARY

Panama

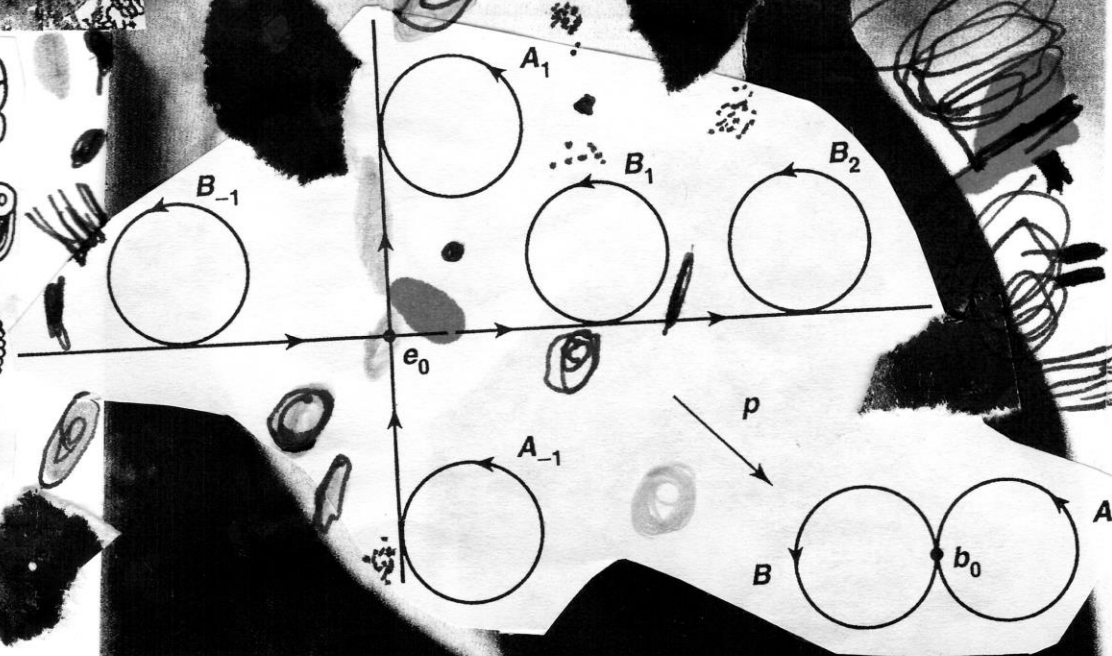
Thinking thought usually amounts to withdrawing into a dimensionless place in which the idea of thought alone persists. But thought in reality spaces itself out into the world. It informs the imaginary of peoples, their varied poetics, which it then transforms, meaning, in them its risk becomes realized.


after four attempts, but after Culture is the precarious one of those who claim to think thought but who steer clear of it. infer Relation, the diversity.

Thought draws becoming. One transmit it. It is standing still, b

Symbolic Interpretations

nente había u
de la noche p
Y en Chitré, de
or determinado
tan a las besti
ó de una asust
as brujas. Est.
demás r



$n < n_2$
 $\frac{[K:F]}{[F(\alpha_1):F]}$
 $[K:F(\alpha_1)] =$


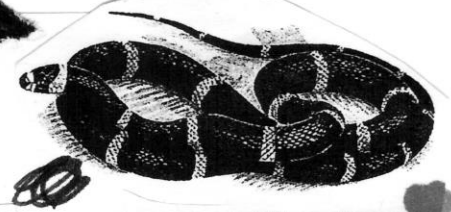
4
The Bathers

PANAMA CITY

Las Brujas como hombres y mujeres.

We turned to fire when the water hit
 Us. Something
 Berserk regained
 An outmoded regard for sanity
 While in the fire station
 No one thought of flame
 Fame or fortune did them

NATIONAL IDENTITY
 Panamanians are schizophrenic



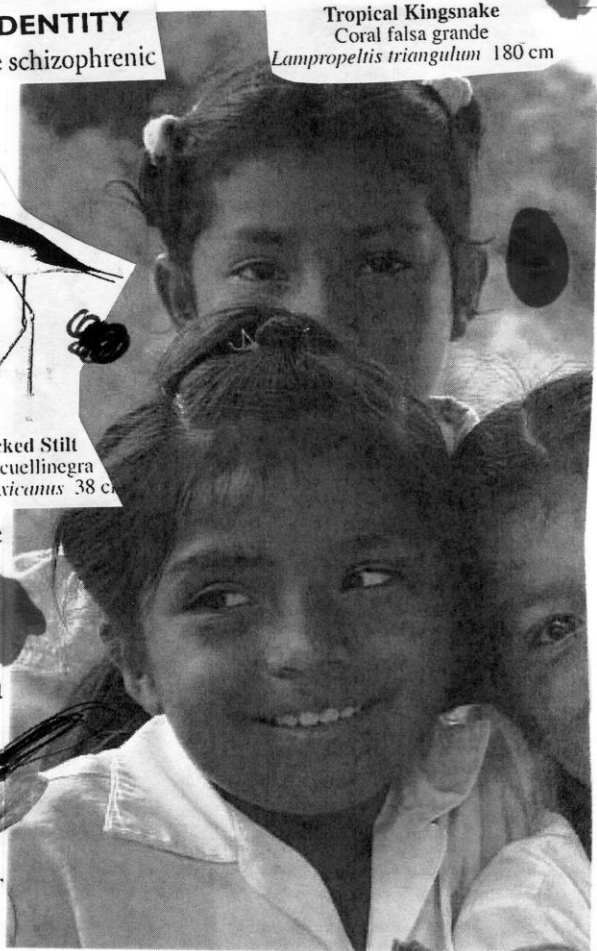
Tropical Kingsnake
 Coral falsa grande
Lampropeltis triangulum 180 cm

We did them a fortune. We did
 Them a favor just being
 Ourselves inside of them
 Holy day children



Black-necked Stilt
Cipitienuela cuellinegra
Himantopus mexicanus 38 cm

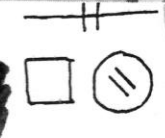
In the nation coming your childre
 But the water creep about us
 Water hit us with force.
 We saw a boy transformed into a
 His tail is vau the syllable of love
 A master before fellow craft
 The summit of the Royal Arch
 Lotus. Mover on the face of the



Group Theory

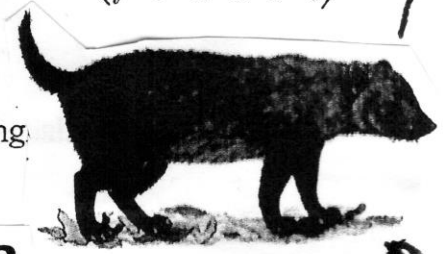


Sleepless Horus, watch me as I lie
 Curtained with stars when ye arise
 And part the skies. And mount the Royal
 Bark



$(c d f b a e)$
 $(f b a d c e)$

They said the ancient words in shameful Eng.
 Their hearts rose up like feathers



Bush Dog
 Perro de monte
Speothos venaticus 70 cm

.. This frog's rare neurotoxin,
 250 times more potent than strychnine, is so
 deadly that a toxin-tipped dart can remain
 lethal for more than a year.

Panama

Hiawatha Insane Asylum for Panamá American Indians

+	0	a	b	c	d
---	---	---	---	---	---

In the late 1800's the Federal Government Bureau of Indian Affairs and Indian Commission were checking American Indians closely for practices of primitive spirituality. In 1899 the government established the Hiawatha Insane Asylum for American Indians.



Green Moray
Morena verde
Gymnothorax funebris 1.5 m

Long Time Owl woman

authorized to enter Indian communities and declare people insane. Spiritual men and women, medicine people, were the ones being declared insane

Government was

Names of Indians

Buried at Hiawatha Asylum

$$D \xrightarrow{k} \mathbb{R}^2 - p \xrightarrow{f} \mathbb{R}^2 - 0$$



Tobaccofish
Guatacare
Serranus tabacarius 10 cm



Edith Standing Bear

In 1934, the asylum was shut down and sold to the state of South Dakota, where it was torn down. A golf course was built on the site. 121 graves currently located on the site.

Porcupinefish
Erizo común
Diodon hystrix 60 cm

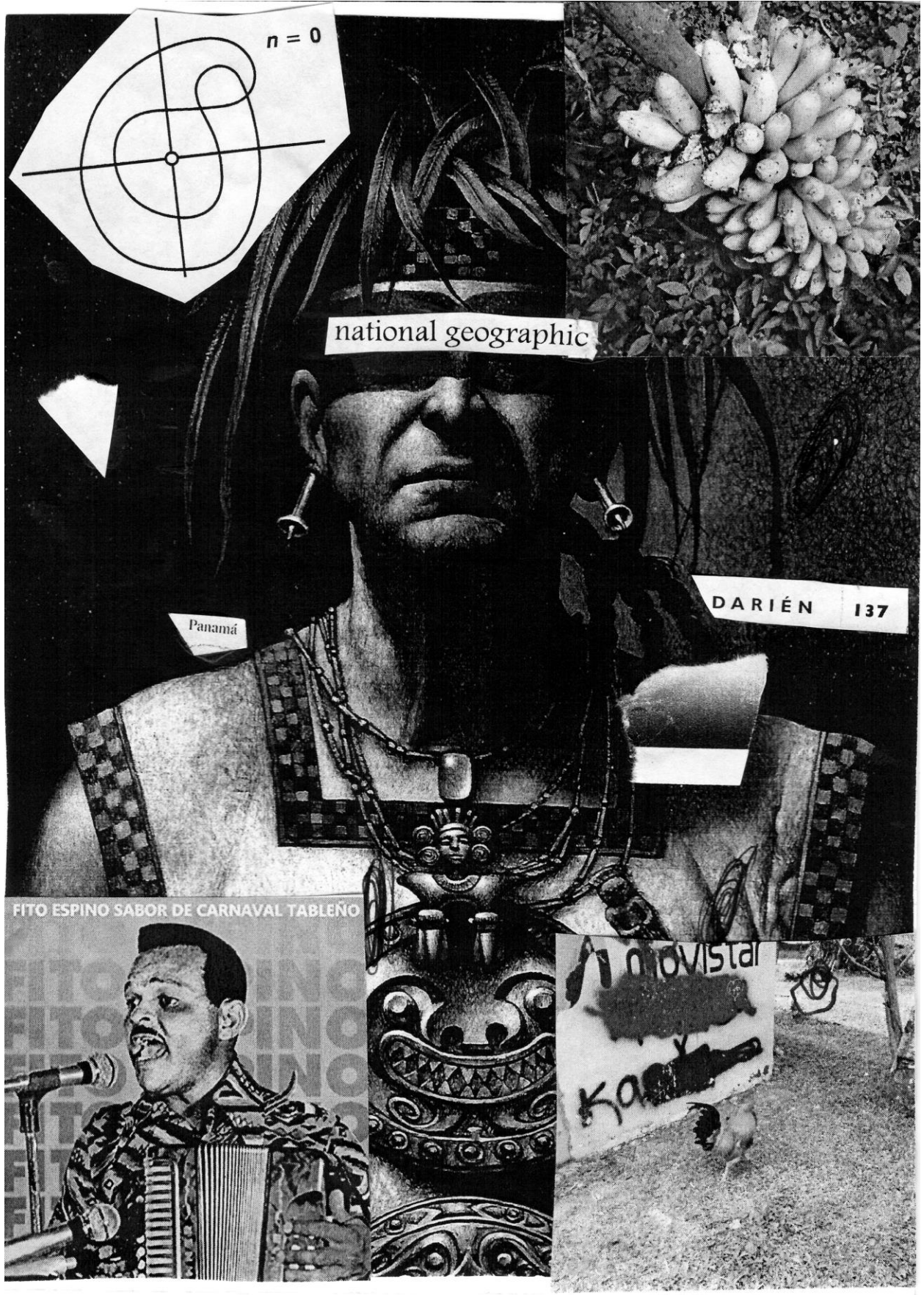


Great Barracuda
Barracuda
Sphyraena barracuda 90 cm

The belief is that the majority of people who were committed to this asylum were spiritual leaders and that was the government's way of eradicating their spirituality.

Yo no sufro este dolor como César Vallejo.
no hombre ni como simple ser vivo siqu

- 47. Marie Pancho
- 49. Kiger
- 51. Cynia Houle
- 53. Charlie Brown



$n = 0$

national geographic

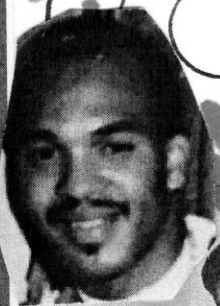
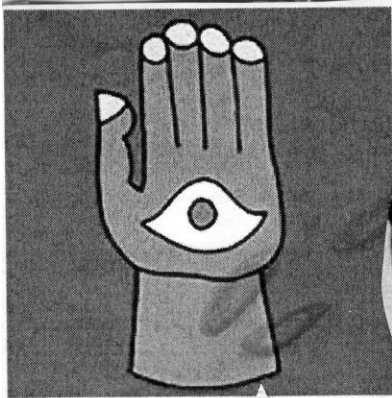
Panamá

DARIÉN 137

FITO ESPINO SABOR DE CARNAVAL TABLEÑO

movistar

KAR

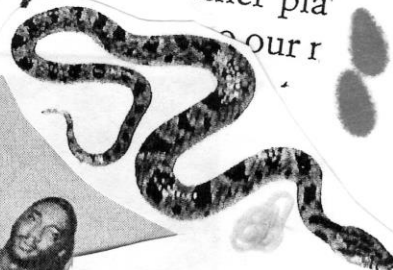


RALPH WEEKS

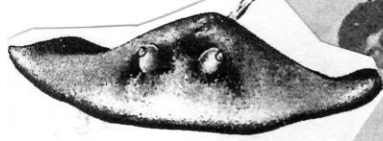


Carlos Brown

our relation
ations with forr
of the materia'
other pla
our r



Common Cat-eyed Snake (W. C. E.)
Culebra opeata common
Leptodeira annulata 30 cm



Southern Stingray
Raya gavilana
Dasyatis americana 90 cm

Los Dinámicos EXCITERS



Amador Jasso



Amador Jasso



Prudencia Penabaz



Amador Jasso



Amador Jasso



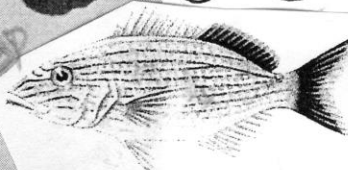
Amador Jasso



Amador Jasso



Amador Jasso



Bluestriped Grunt
Ronco catire
Haemulon sciurus 55 cm

...inn
se para picar
acobardarse e
ndo comienza
do cuenta qu
ir, entonces
s donde la r
do está r
bles."

Let me do my thing

Panama
The country

Tecumseh
Republic



7 4

Let X be a connected graph that is not a tree.

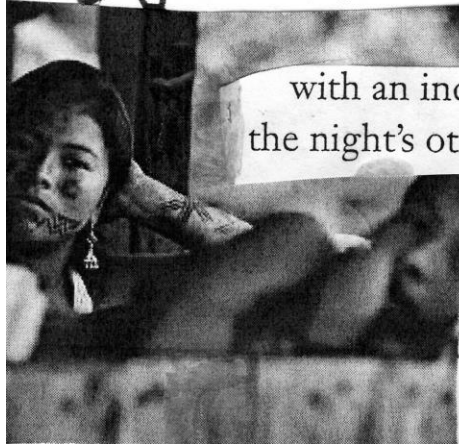
I am born in Oregon and begin the zero of nothing there
 I am born in Panamá through my flying by 7
 I am born in Mabila for the earth
 through Panamá

La noche con unos cuernos que se mueven a lo lejos
The Night

la noche encerrada en una caja que se vuelve noche en
aquella cómoda en el rincón del cuarto

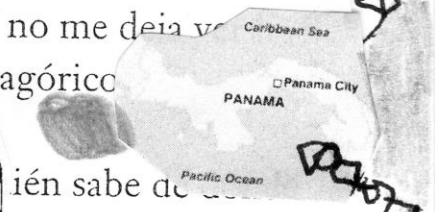
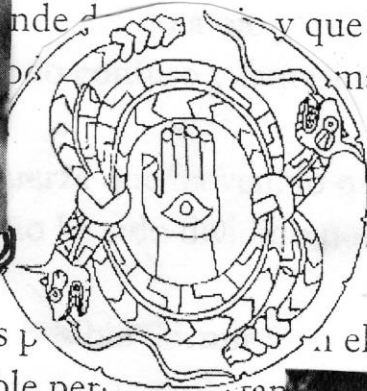
$$B(U, \alpha) = \{(\alpha * \delta)^{\#} \mid \delta \text{ is a path in } U \text{ beginning at } \alpha(1)\}.$$

mientras que mis ojos y sobre todo el espacio entre mis
transforma a lo largo de una canaleta de



with an inconceivable transparency that allows me to see
the night's other side

causa susto el que haya aparecido un tubo
y que no me deia v
magórico



este lado no es p
etamente posible pero
sible

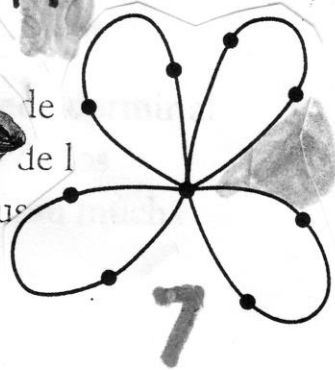
ién sabe de
una pared
MISSISSIPPI ERA

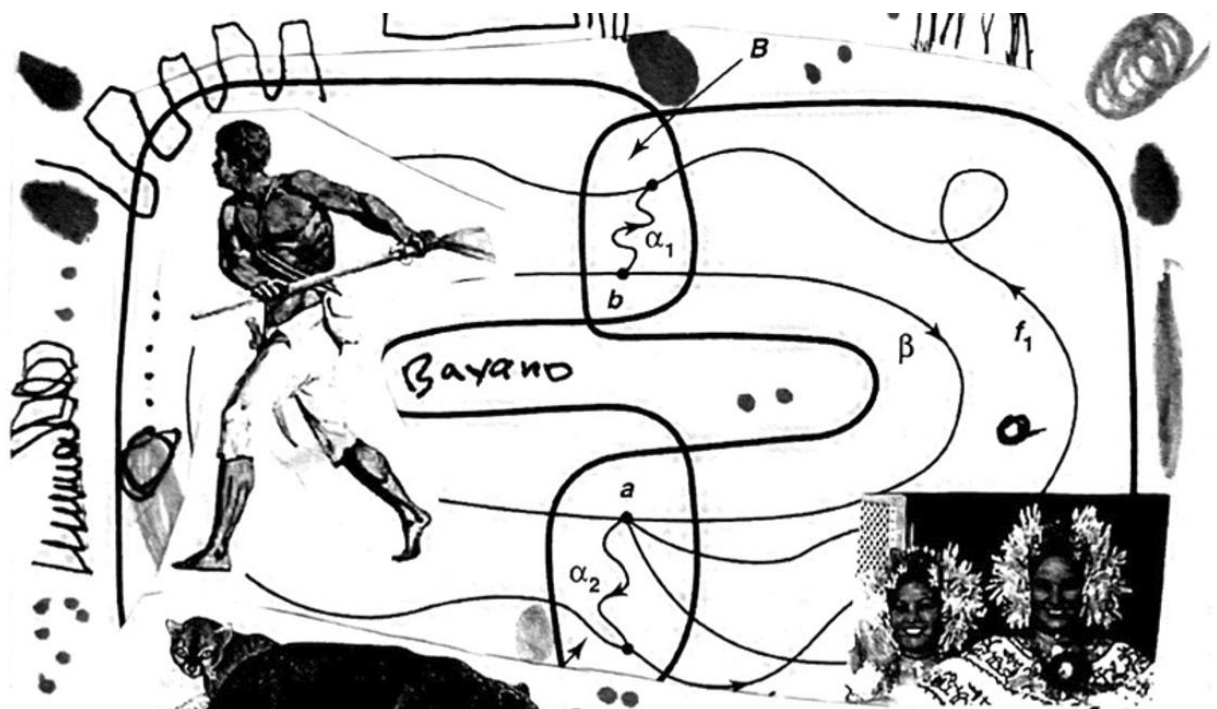


nunca vista que
de la noche



Green Iguana
Iguana verde
Iguana iguana 60 cm





Jaguarundi (3 forms)
Tigrillo congo, Tigrillo negro (3 forms.)
Puma yagouaroundi 65 cm



Ocelot
Maimpondo
Leopardus pardalis 75 cm



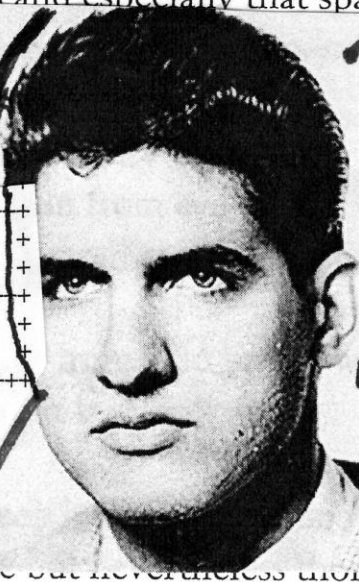
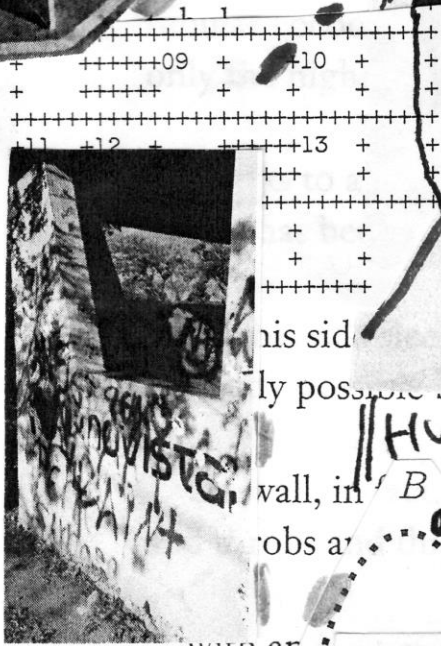
Fragmentary speech is never darkness, came the drowsy dissonance of cicada and cricket.

Blue Sky
 Jane Burch
 Maggie Snow
 Lizzie Vipont
 Nancy Chewie
 Mary G. Buck
 Maud Magpie
 Sits In It

... on the horses and the men were painted they
 beautiful; but they looked fearful too.
 ... ight, its feelers twitching in the distance

PANAMA

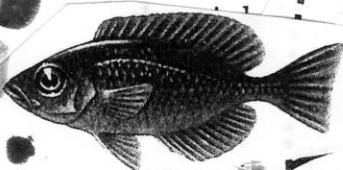
... while my eyes and especially that space
 and nostrils st
 startled and



HUGO SPADAFORA

... wall, in B is not a wall but a A g force that writhes
 ... obs ar ... ll i ... Nittak

Orangespotted Filefish
 Lija colorada
Cantherhines pullus 18 cm



Bigeye
 Catalufa ojon
Priacanthus arenatus 30 cm

... La Pietá

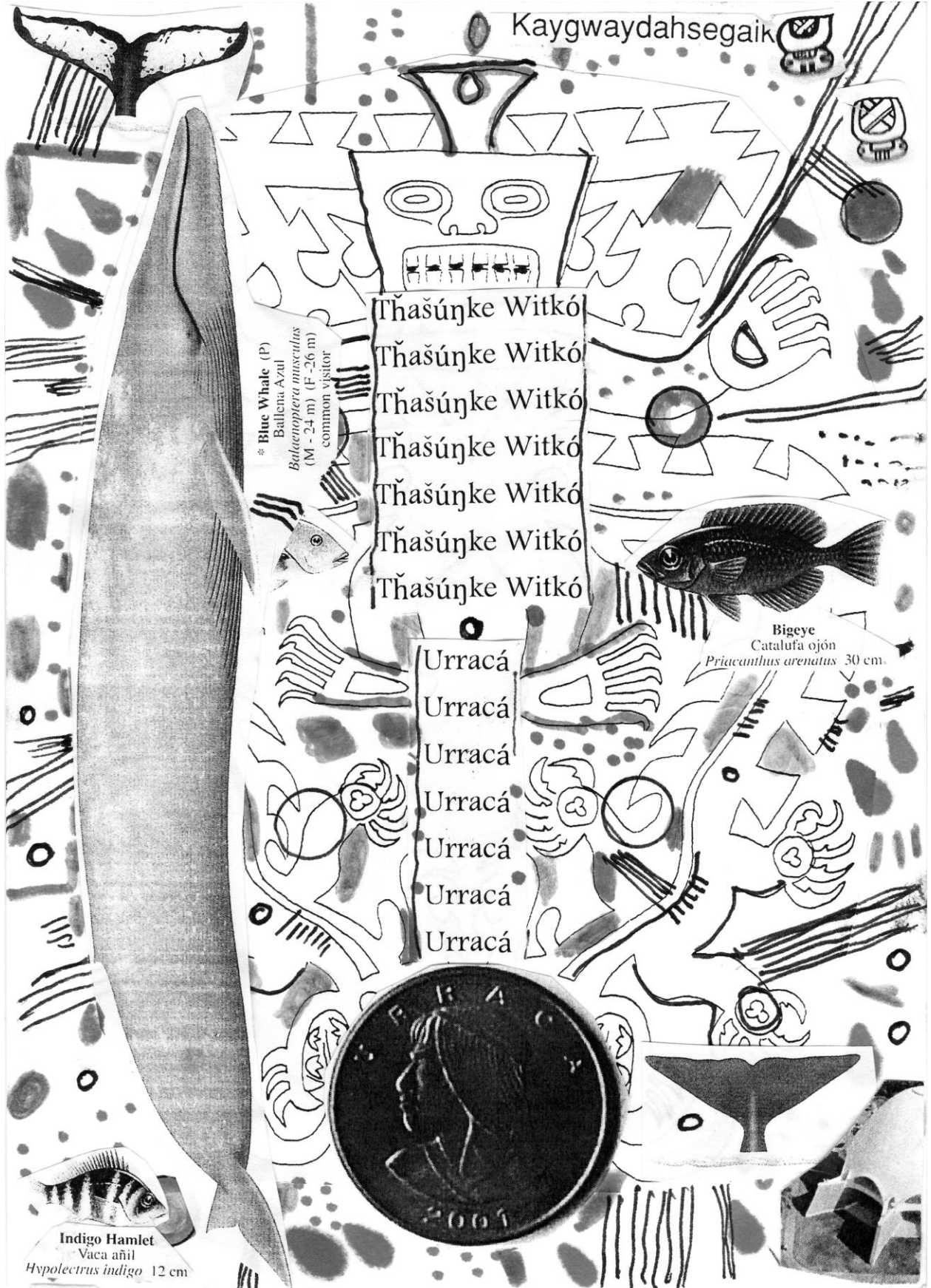
“Sono un uomo ferito.” → Hugo Spadafora

- not me
- not i
- node i

... aches and
 ... not suffer this pain as César V

“Protection from power/phone...” la

Oppiano Vallejo, I would still suffer this very s
 suffer it. If I were not a man or even



* Blue Whale (P)
Balena-Azul
Balaenoptera musculus
(M - 24 m) (F - 26 m)
common visitor

Tħaşúnke Witkó
Tħaşúnke Witkó
Tħaşúnke Witkó
Tħaşúnke Witkó
Tħaşúnke Witkó
Tħaşúnke Witkó
Tħaşúnke Witkó

Urracá
Urracá
Urracá
Urracá
Urracá
Urracá
Urracá

Bigeye
Catalufa ojon
Priacanthus arenatus 30 cm.

Indigo Hamlet
Vaca añil
Hypocetrus indigo 12 cm



1ST DANCE—MAKING THINGS NEW—6 February 1964



Neon Goby
Limpiador neón
Gobiosoma oceanops 4 cm

He makes himself comfortable
& matches parcels.



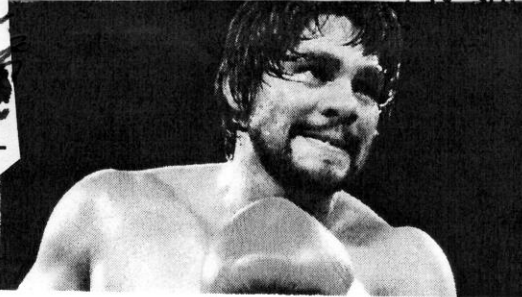
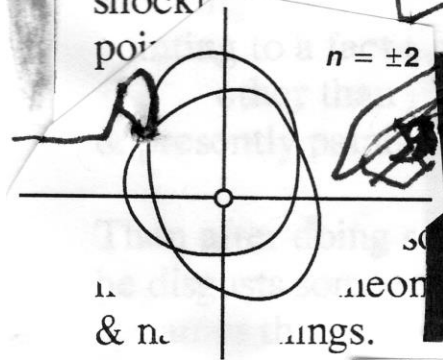
Belted Cardinalfish
Cardenal listado
Apogon townsendi 5 cm

Then he makes glass boil
while having political material get in
& coming by.

Panama.

- Juanita Castildo
- Lucy Reed
- Sylvia Ridley
- Chur Ah Tah-E-Kah
- Asal Tcher
- Enos Pah
- Agnes Sloan

Soon after, he's giving gold cushions or seeming to do so,
taking opinions, toward the back, accounted for the science
shocki of becoming and stood for the Net.
poi $n = \pm 2$ showing it to be

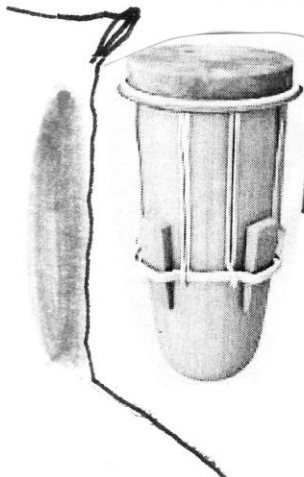


pactado
judicar a
durante
nal, para

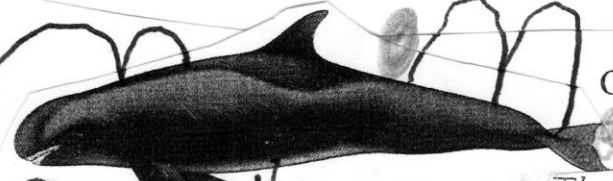
A little while la
& finally either
somethi

manos de
Los de Azuero
Traditional Music from Panama

or goes up under



Capybara
Poncho. Capibara
Hydrochaeris hydrochaeris 100 cm



GO FOR A SAMADHI
feel different

Pygmy Killer Whale (P.A)
Calderón Pigmeo
Feresa attenuata
(M - 2.6 m) (F - 2.5 m)
resident

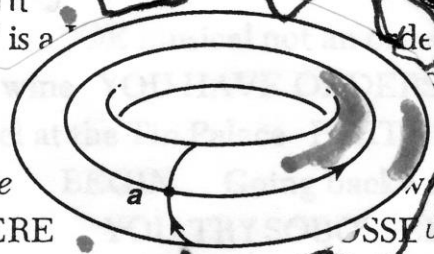
The Yoga of Divine Works

1st CHAKRA

Mary Fairchild
Minnie La Count

BEGIN
BEGIN WITH ME

Hooray GET OUT is a
NO pass
Too late u met MICHA
good night Bernadette
see GO OUT WHERE



ON NO I PASS
WRONG BAR
MIT to La Mama
TER TO TEN:
London

Collared Glasstail
Cola de vidrio de collar
Urotheca decipiens 60 cm

ACTION. dont hesitate MIS
He knows an agent WOWget h $X = S^1 \times S^1$ K TO MARIORIE see Joe, hello to
Bob conscious person

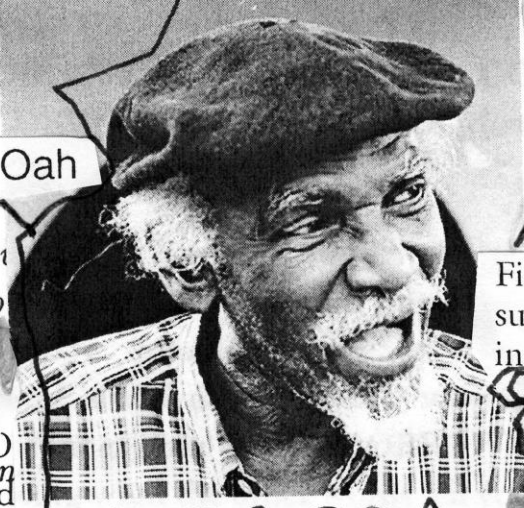
Ollie House
Alice Short
Baby Ruth Enas Oah
E-We-Jar

DUBLEDAY POPULAR
t underline that's an

is para Panamá: 110
célidos. Las especies

Chee
Magwon
Kaz Zhe Ah bow
Louise McIntosh
Dapue
Lupe Maria
Mary Peirre

First House Woman
suckles the lamb
in the dark fold.
Hey heya hey,
Moon's House door
is black, is black!

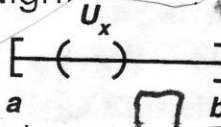


VIGOR BOA

Ruth Chief on Top
Cecile Comes At Night
Poke Ah Dab Ab
Josephine Wells
Josephine Pajihatakana
Salie Seabott
Mrs. Twoteeth
Josephine De Coutea

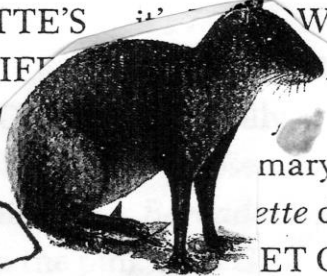
WE FOUR GO TO BERNADETTE'S

s concert



f AR WIFE

HUMBLE F



Central American Agouti
Neque
Dasyprocta punctata 50 cm

definition of tl
I says the refrigerator is
e's MAYER EXPERIMEN
e language ex communicate her words so through it
NOTE to destroy a word is to change its litters too

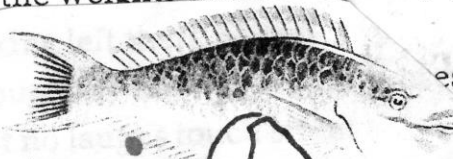
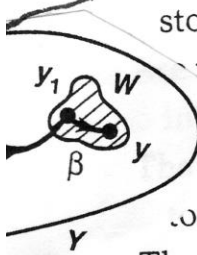
LIFELIKENESS

ce Liber: Behold the Book

Emma Gregory
Kay Ge-Gag-Aush-Eak

erra. En r
ilar Tern
és de un sar
ilar Ternera p

What makes it like this that here could stand for you
Such sighing at the weights could happen by your having



Queen Parrotfish
Loro reina
Scarus vetula 60 cm

out of the dead city

Viva Panamá



Coyote
Lobo de parda
Canis latrans 80 cm



arrive to Mabila

and wander the earth

as interiors

through the isthmus

"aandi ezhaayan?"

Death with t

in Tec

A CHANGE CAME O'ER THE SPIRIT OF MY DREAM."

stained with its turning
Bared to a set, longing o



Queen Snapper
Pargo reina
Etelis oculatus 56 cm

- A. B. Blair
- Baby Caldwell
- Selina Pilon
- Kayzo (Kayso)
- Jessie Hallock
- Eke Sirowbiz
- Mary Bah
- Drag Toes
- Jacob Hayes
- Trucha
- Big Day

on el enigr
y éste la re
e barajas, p
armarios y
nas y entabl
ordaba no ha
nstrucción. I
ellos reveló

those eyes are out of sy
with the balance of belonging
in each. what language do you share, what
world divides you to intend to others
the service
of the disappeared? where
is your face, that your body
becomes me?

Materials Used in Mitología Panameña Tecs (collages)

Books, Pamphlets, and Magazines

Ancient Panama: Chiefs in Search of Power, Mary W. Helms
Autobiographies, Frederick Douglass
Black Elk Speaks, John G. Neihardt
Cien Años de Soledad, Gabriel García Márquez
Clairvoyant Journal, Hannah Weiner
Collected Essays, James Baldwin
Hainish Novels & Stories, Ursula K. Le Guin
Introduction to Boolean Algebras, Steven Givant & Paul Halmos
Introduction to Choctaw, Gregg Howard
Itinerario de La Poesía en Panamá, Rodrigo Miró Grimaldo
Lacandon Dream Symbolism, Robert D. Bruce
Lao Tzu: Tao Te Ching, Ursula K. Le Guin
Mapas Del Istmo: Republica de Panama MAPI
Mitología Panameña, Roberto de la Guardia, Instituto Nacional de Cultura (INAC)
National Geographic, January 2012
Native American Mathematics, edited by Michael P. Closs
Novels, William Faulkner
Ojibwemowin, Series 2, Judith L. Vollom & Thomas M. Vollom
Panama: A Country Guide, Tom Barry
Panama: Amphibians
Panama: Butterflies
Panama: Lonely Planet
Panama: National Geographic Traveler
Panama: Reptiles
Panama: Wildlife Guide
Parable of the Talents, Octavia E. Butler
Poetics of Relation, Édouard Glissant
Selections, José Lezama Lima
Solution Passage, Clark Coolidge
The American Indian, Anne Terry White
The American Indian, Oliver La Farge
The Art of Computer Programming: Fundamental Algorithms, Donald E. Knuth
The Bathers, Lorenzo Thomas

The Book to Come, Maurice Blanchot
The Center of the Sunlit Sky, Karl Brunnholz
The Complete Poetry, Cesár Vallejo
the fall of the towers, samuel r. delany
The Infinite Conversation, Maurice Blanchot
The Lakota Ritual of the Sweat Lodge, Raymond A. Bucko
The Manitous: The Spiritual World of the Ojibway, Basil Johnston
The Night, Jaime Sáenz
The Passion According to G. H., Clarice Lispector
The Philip K. Dick Reader, Philip K. Dick
The Pronouns, Jackson Mac Low
The Synthesis of Yoga, Sri Aurobindo
The World We Used to Live In, Vine Deloria Jr.
The Zohar, Daniel C. Matt
Topics in Algebra, i. n herstein
Topology, James R. Munkres
Tropic of Cancer, Henry Miller
Works of Love, Soren Kierkegaard

CDs

16 Exitos, Yin Carrizo
Darién, Bunde Y Bullerencue
Let Me Do My Thing, Los Dinámicos Exciters featuring Ralph Weeks
Los de Azuero
Panamá! 1
Sabor de Carnaval Tableño, Fito Espino
Street Music of Panama

Online images

Carlos Francisco Chang Marín
Emberá Woman
Hand Eye Symbolism of the Southeastern Ceremonial Complex
Hugo Spadafora
Image by Chafil Cheucarama, Wounaan carver, illustrator, and painter
Kuna Woman

Lord Cobra
Naso Teribe Children
Ngäbe-Buglé Woman
Panamanian Centavo (Urracá)
Papi Brandao Y Sus Ejecutivos featuring Matilde Murillo
Ralph Weeks
Roberto Durán
Saladitos
Victor Boa
Victoriano Lorenzo

Author's personal photographs

Arysteides Turpana
Bus Stop in El Valle de Antón
Petroglyphs at El Valle de Antón

The Mola in the possession of the author. Also included are:

Doctor's Psychotherapy diagnostic transcripts and questionnaires relating to the author
VAX computer writing transcripts of the author from the mid 1980s

Thank you to Arysteides Turpana from whom I first learned of Victoriano Lorenzo

Thank you to Darrel Alejandro Holnes from whose poem Black Parade I first learned of Bayano.

Roberto Harrison's poetry books include *Isthmus to Abya Yala* (City Lights, 2024), *Tropical Lung: exi(s)t(s)* (Omnidawn, 2021), *Tropical Lung: Mitologia Panamenã* (Nion Editions, 2020), *Yaviza* (Atelos, 2017), *Bridge of the World* (Litmus Press, 2017), *culebra* (Green Lantern Press, 2016), *bicycle* (Noemi Press, 2015), *Counter Daemons* (Litmus Press, 2006), *Os* (subpress, 2006), as well as many chapbooks. He was the Milwaukee Poet Laureate for 2017-2019 and is also a visual artist.

petrichor chapbook series

#1 Catherine Vidler – *Chaingrass*

#2 Abby Minor – *Watershed*

#3 Derek White – *U/X 010-101:doG-one*

#4 Roberto Harrison – *Tropical Lung: Mitologia Panameña*

